

Radical Civil Society **Analysis and Activism from Africa**

BRUNCH AT THE BRECHT – OCTOBER 1, 12-3PM
451 West Street, Manhattan – RSVP please at (212) 242-4201

Dennis Brutus, Patrick Bond & Amanda Alexander
launch new books and DVDs from the Centre for Civil Society in Durban
Commentary: Joel Kovel (Bard) & Anne-Maria Makhulu (Princeton)

- *Is Africa's economy improving thanks to G8 charity?*
- *What conflicts divide civil society and elites in South Africa?*
- *Why were there 5800 protests (recorded by the police) in 2005?*
 - *What kind of solidarity is needed?*

POETRY & PROTEST by Dennis Brutus (Haymarket, 2006)

LOOTING AFRICA and ***TALK LEFT WALK RIGHT***

by Patrick Bond (Zed Books and UKZN Press, 2006)

CCS WIRED (double DVD set)(CCS, 2006)

ARTICULATIONS and ***NEW WORK FROM DURBAN***

co-edited by Amanda Alexander (Africa World Press and CCS, 2006)

Suggested Donation: \$6/\$10/\$15 – No One Turned Away



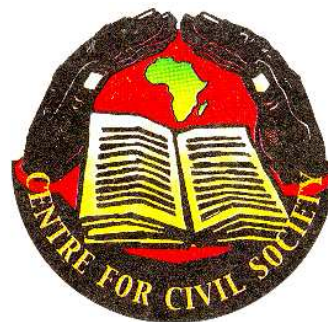
Dennis Brutus



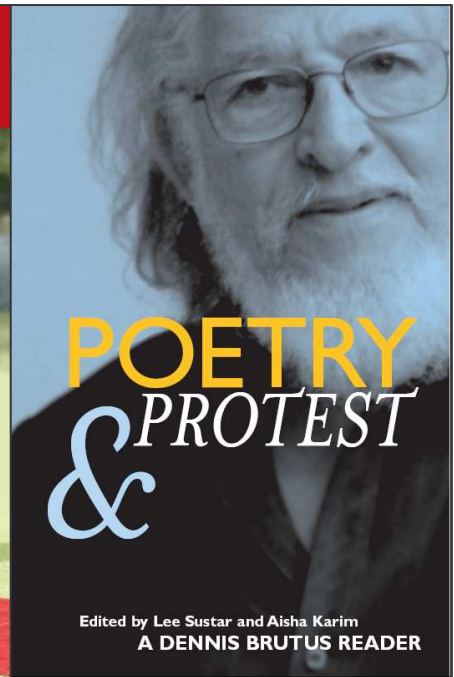
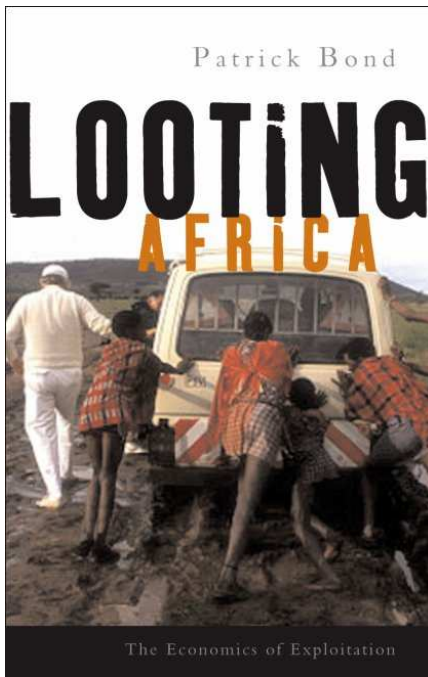
Patrick Bond



Amanda Alexander



CENTRE FOR CIVIL SOCIETY
University of KwaZulu-Natal



***Patrick Bond is director and
Dennis Brutus (Prof Emeritus at U. of Pittsburgh Africana Studies)
and Amanda Alexander (Columbia U. History PhD programme)
are visiting scholars at the Centre***

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ARTICULATIONS: A HAROLD WOLPE MEMORIAL LECTURE COLLECTION
EDITED BY AMANDA ALEXANDER

LUNGISILE NTSEBEZA ON LAND REFORM & THE PROPERTY CLAUSE	DAVID McDONALD ON GETTING WHAT YOU CAN PAY FOR	NIGEL GIBSON ON FASCISM & BLACK POLITICAL EMPOWERMENT
CHARLENE SMITH ON KEEPING IT IN THEIR PANTS: POLITICIANS, MEN & SEXUAL ASSAULT	DARRYL ACCONE ON SELF, THE SOCIETY OF THE SPECTACLE, & MOBY-DICK	NAOMI KLEIN ON THE RISE OF DISASTER CAPITALISM
WILFRED MHANDA ON THE CONTESTED MEANING OF ZWEDUKOAN LIBERATION	WILLIAM MERVIN GUMEDE ON DEMOCRACY & DISSENT	AMINA MAMA ON AFRICA'S INTELLECTUAL DEVELOPMENT
JONATHAN JANSEN ON THE (SELF-IMPOSED) CRISIS OF THE BLACK INTELLECTUAL	DAVID THEO GOLDBERG ON THE DEATH OF RACE	FERIAL HAJFAJEE ON THE STATE OF THE MEDIA

CENTRE FOR CIVIL SOCIETY
RESEARCH REPORTS 2006, VOL. 1

YONK' INDAWO UMZABALAZO UYASIVUMELA: NEW WORK FROM DURBAN

CCS WIRED
RESEARCH IN PROGRESS AND DORIES ON NEW SOCIAL MOBILISATIONS IN SOUTH AFRICA

PRODUCED BY THE CENTRE FOR CIVIL SOCIETY

26 DOCUMENTARY FILMS

CCS WIRED IS SUPPORTED BY GRANTS FROM:

Introducing two new DVDs highlighting research, advocacy and mobilisation



CCS WIRED (2006.1)

Research-in-progress, plus documentaries on South/ern Africa's new social mobilisations

CCS and our filmmaker friends – Heidi Bachram, Heinrich Bohmke, Ben Cashdan, Daniel Chavez, Michele Citoni, Rehana Dada, Sally Giles, Fazel Khan, Vincent Moloj, Ntokozo Mthembu, Aoiheann O'Sullivan, John Pilger, Gillian Schutte Singiswa, Siphosingiswa, Greg Streak, Jann Turner and Shannon Walsh – announce the first edition of CCS WIRED, two DVDs that capture some of our Centre's research-in-progress as well as scenes of struggle, pain, suffering, joy, victories, defeats, and commitments in South Africa and across the Southern African region.

It's a goldmine of data and doccies. We have jammed our own publications - *Research Report* collections, Wolpe Memorial lectures, *Civil Society Readers*, etc - plus more than 30 films representing South/ern Africa's 'new social mobilisations' onto two pieces of plastic.

CCS WIRED documents protests and social justice campaigns in SA that began in a systematic way when Durban's Chatsworth community erupted in 1999. Going back further, John Pilger generously offered his 1998 film *Apartheid Did Not Die*, which predicted the subsequent uprisings. By late 2005, the SA Police estimated that there were 5800 protests in the prior year, 13% of which they deemed 'illegal'. Something is wrong in the New SA - the research and films available in CCS WIRED show what, and why citizens are resisting.

There is also documentation of regional Southern African advocacy for social and ecological justice – which will be the primary focus of CCS WIRED (2007.1), given civil society's efforts to build the World Social Forum in Nairobi from 25-29 January.

ACKNOWLEDGEMENTS: *We offer gratitude to the contributors, especially the low-paid doccie makers. They have given us their work gratis; please support them when you see them filming in a war zone near you. (In some cases, the filmmaker offered us a high-resolution version you are free to broadcast or screen to the public. In other cases the filmmaker desires that you contact them by email so as to obtain a high-res version if you want to do a screening or broadcast the doccie.) The DVDs can be screened on a computer only (not a DVD player). For best results, copy the DVDs to your hard drive and play direct.*

Invaluable production support was provided by Ben Cashdan, Library Design, Collective Film and Video, and TripleAim. Our funders are warmly thanked: Sanpad, Osis, Southern Africa Trust, Mott, Atlantic Philanthropies, Ford, Rosa Luxemburg Stiftung, ActionAid, OxfamGB and the Harold Wolpe Memorial Trust.

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