

**“War and Memory in Art & Popular Culture”**

Art History Seminar 296j (Art and Popular Culture)

Tuesday 3-5:30, SFAC 103

Prof. Lubin

Examines ways in which painters, sculptors, architects, and filmmakers have sought to memorialize epoch-changing wars such as the American Revolution, the Civil War, the First and Second World Wars, and the Vietnam War. Students will choose a semester-long research project on a war memorial or memorializing artifact.