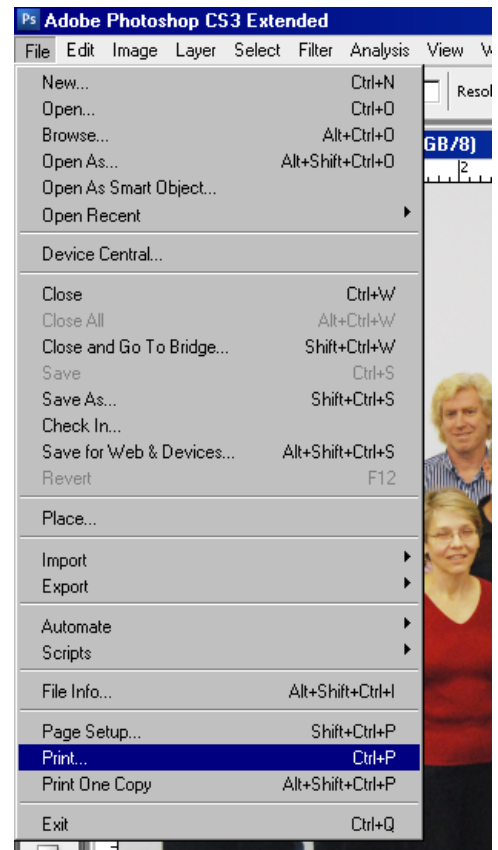
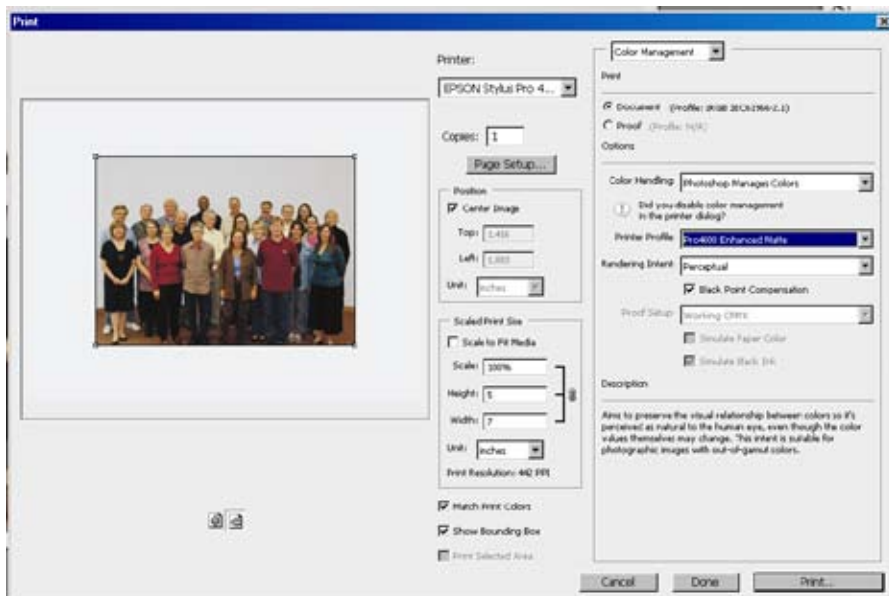


Printing to the Epson 4000 from Photoshop CS3

1. Before printing make sure your image is flattened and saved as a .tif because multi layered files are larger which cause the unnecessary work for the machine.

2. Go to File - Print (CTL + P)



From left to right:

3. (below image display) Set orientation of image, Portrait (vert.)

Landscape (horz)

4. Printer: Select

Epson Stylus Pro 4000

5. Copies: 1

6. Page Setup... (more later...see next page)

7. Position: check Center Image

unless specific positioning is required/desired then uncheck and place values in the Top and Left fields so the image prints where you want it on the paper

8. Scaled Print Size: Check the "Scale to fit Media" box to see what % of enlargement/reduction is needed to make your image fit the paper defined. (100% = actual dimensions), then uncheck it and manually enter a number that will give some border around your image.

9. The Top field should read "Color Management"

10. Print: Radial button should have Document selected.

The profile indicated depends on how your color space settings are set at your workstation.

11. Options:

Color Handling set to "Photoshop manages Colors"

12. Printer Profile: (indicates device and paper type)

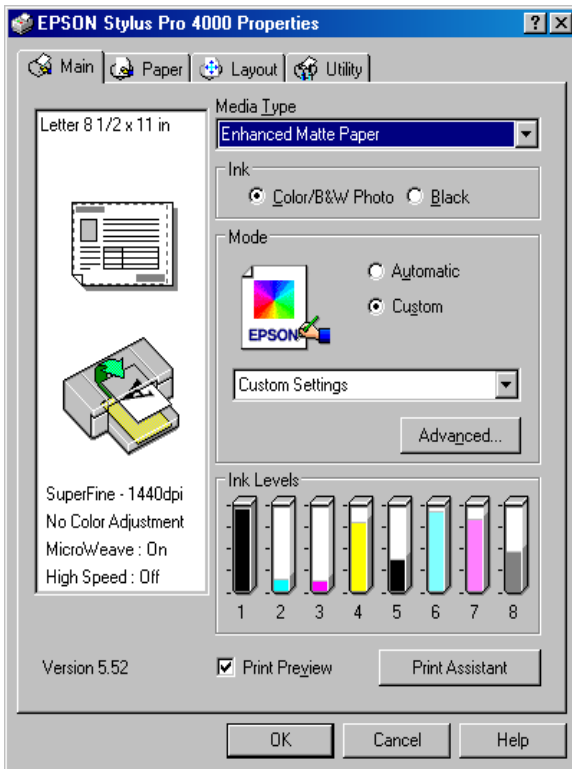
i.e. "Pro4000 Enhanced Matte" is the Epson Pro Stylus 4000 Printer with Enhanced Matte paper in it.

* Note : Ultra Premium Presentation Paper IS really Enhanced Matte!!!

12. Rendering intent: Perceptual

13. Check Black Point Compensation

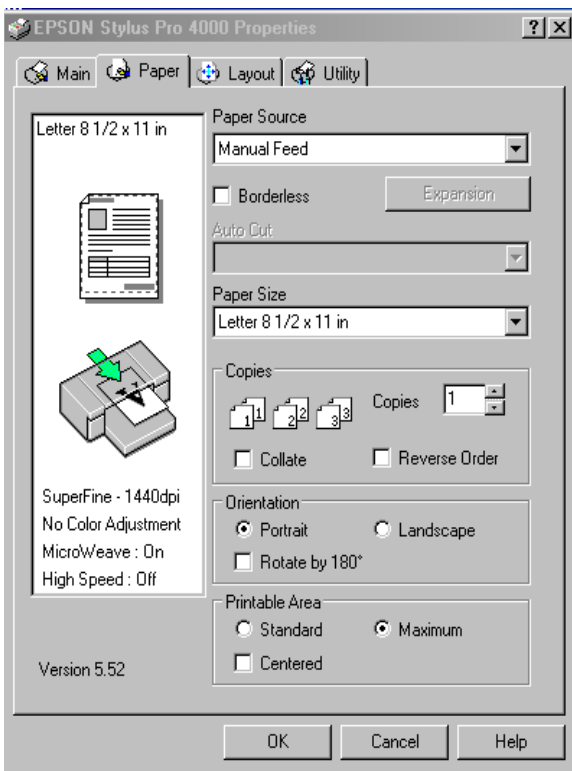
14. Click Print



Main Tab:

15. Media Type - make sure you paper type is selected
16. Ink - Select Color/B&W
17. Mode - Select Custom and click on Advanced
Preset Advanced modes may be listed, i.e. "Photo1-em"
Check with Instructor to see if preset have been saved for specific projects.
If you do NOT have a preset see next page for settings.
18. Check Print Preview

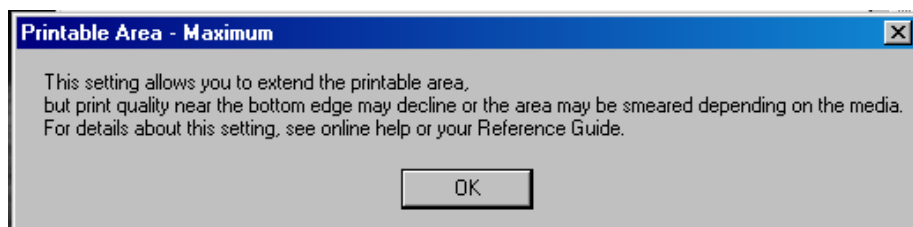
Go to Paper Tab

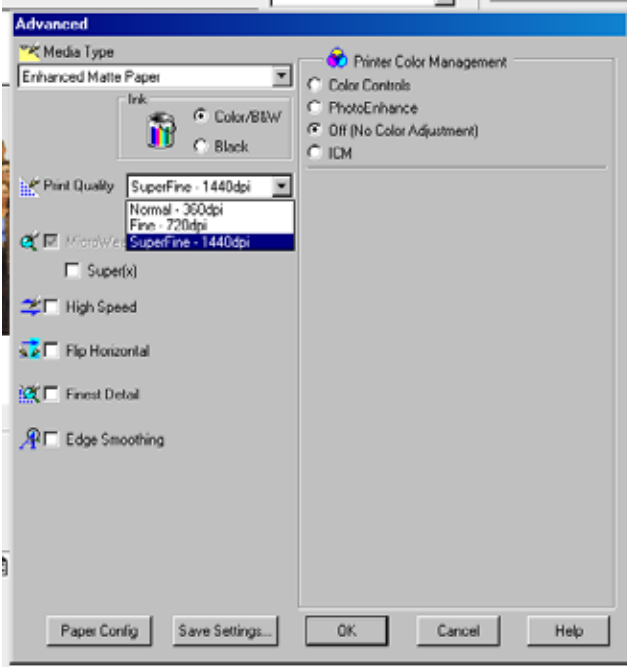


Paper Tab:

19. Paper Source - can be Roll, Manual Feed or Tray. Pick the appropriate source for your paper.
Note: if your source is Tray make sure the paper is face DOWN in the tray!!
If Source is Manual make sure your paper is face UP !!
Be sure the Printer is set to accept your choice of roll/manual/tray
20. Paper Size - make sure to indicate the size of your paper
21. Copies - usually "1" should be entered here
22. Orientation - depends on your image
23. Printable Area - Set to Maximum. You will get the warning shown below, just click OK and go on. History has not shown any quality issues using this setting.

Then OK



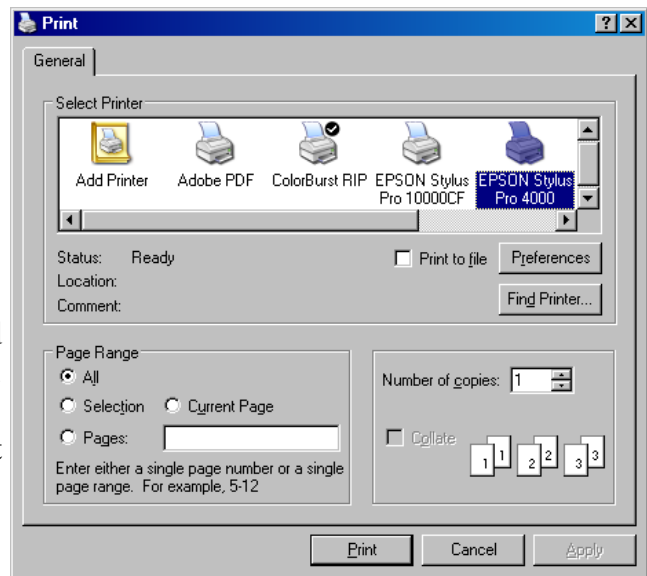


- 24. Media Type - make sure paper selection shows correctly
- 25. Ink - Color/B&W
- 26. Print Quality - select appropriately for your job:
Normal - 360dpi = Draft prints
Fine - 720dpi = work prints
Superfine - 1440dpi = final print
- 27. uncheck all boxes
- 28. Printer Color Management:
Select - Off (No Color Adjustment)

28. OK

29. Make sure the correct printer is selected and indicated in blue, then....

30. Click Print



31. Yes, the color looks funny. That's a good thing.

32. Click Print (again!)

The next thing you should hear is the printer start printing.

