

## CURRICULUM VITAE

**David P. Phillips**

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### Contact Information:

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### EDUCATION

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**Ph.D.**, City and Regional Planning, University of Pennsylvania, 1996.  
Dissertation title: "Intersections of Modernity and Tradition: An Urban  
Planning History of Tokyo in the Early Meiji Period (1868-1888)."

**Master of Arts** in City and Regional Planning, University of Pennsylvania,  
1990.

**Master of Architecture**, University of Washington, 1986. Thesis title:  
"Architecture and Evolution of Urban Form in Kyoto from the Heian to the  
Muromachi Period."

**Bachelor of Arts** in Asian Studies, Anthropology and Linguistics, Cornell  
University, 1980.

### ACADEMIC APPOINTMENTS

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**Chair**, Department of East Asian Languages and Cultures, 2003-present.

**Graduate Faculty member, Wake Forest University**, 2003-present.

**Associate Professor** of Japanese Language and Literature,  
Wake Forest University, 2001-present.

**Faculty Abroad Director**, Wake Forest Exchange Program, Kansai  
Gaidai University, Japan. (Fall semester 2004)

**Program Coordinator**, East Asian Languages & Literatures, 2002-  
2003.

**Assistant Professor** of Japanese Language and Literature, Wake Forest  
University, 1996-2001.

**Visiting Lecturer**, Japanese Language and Literature, Wake Forest  
University, 1994-1996.

**Assistant Professor** of Japanese Language and Intercultural Studies,  
Department of Foreign Languages, Guilford College, 1990 - 1994.

## **PUBLICATIONS**

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"Building Meiji Tokyo: Urban Growth in the Popular Imagination," *Journal of Popular Culture*, Vol. 31.2, Fall 1997.

"From Life to Film: Using Japanese Films in Literature Courses," *Southeast Review of Asian Studies*, Vol. XIX, 1997.

Book Review. "Darrell Davis, *Picturing Japaneseness Monumental Style, National Identity, Japanese Film.*" *Journal of Asian History*, v. 31, pp. 196-7, 1997.

Co-author with Dr. Janice Bardsley. "Teaching and Interpreting the Works of Kurosawa Akira," *Education About Asia*, Vol. 1, No. 2, Fall 1996.

Co-author with Nobuko Awaya. "Popular Reading: The Literary World of the Japanese Working Woman," chapter in *Re-imagining Japanese Women*, Univ. of California, Berkeley Press, 1996.

Co-author of *A Guide to English Composition* (Tokyo: Aratake Publishing, 1991, 2nd edition, 1996.)

## **DOCUMENTARIES**

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*Our Story: The Montagnard Refugees of Calvary Baptist Church*, 2002.

## **PRESENTED PAPERS**

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"Communicating Culture: Components of Service Learning in the Language and Anthropology Classroom" Hawaii International Conference on Arts and Humanities, January 2006.

"Preservation and Development in Kyoto: The Role of Architectural Innovation" Art History Department and Historic Preservation Program, College of Charleston, March 2005.

"The Lower Depths" presentation and discussion facilitator for Akira Kurosawa film screening at *Aesthetics of Nirvana* seminar, UNC-Chapel Hill, October 2003.

North Carolina Campus Compact Service Learning Institute, Elon University, 2003. Co-presenter, "Teaching Cultural Sensitivity and Cross-Cultural Perspectives in Service Learning Courses" Workshop.

Association for Asian Studies, Southeast Regional Conference, 2003.

“Reshaping Meiji Tokyo: A Story of Urban Reform and Resistance to Change.”

Southern Japan Seminar (Florida International University), Member of “Japan and the World” panel, respondent to “Noble Savages and Distant Edens: Encounters with the West in Natsume Sōseki’s *Sanshirō*” (Inger Brodey), November 2002.

“Japanese aesthetics, the arts and music” presentation for Jacqui Carrasco’s *World Music Survey* course, WFU Department of Music, October 2002.

Film critiques on Akira Kurosawa’s “Lower Depths” and Kon Ichikawa’s “The Makioka Sisters,” Weatherspoon Art Museum Japanese Film Series, Univ. of North Carolina at Greensboro, October 10<sup>th</sup> and 24<sup>th</sup>, 2002.

"American Sources for Japanese Planning Practices: The Iwakura Diplomatic Mission," presented at "Planning in the Americas," Association of Collegiate Schools of Planning National Conference, November 1997.

"The Ginza Brick District" presented at Annual Meeting of the Association for Asian Studies, 1993.

"Japan's First Planned District" presented at the Washington and Southeast Japan Seminar, Smithsonian Institute, 1992.

Association for Asian Studies, Southeast Regional Conference, 1992.  
"Japanese City Planning of the Meiji Period: Limits and Visions"

## **FELLOWSHIPS, GRANTS, HONORS**

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Graham Foundation Grant in Architecture, 2005.

Harvard-Yenching Library Travel Grant, 2004.

Center for Japanese Studies, University of Michigan, Travel Grant, 2004

Faculty Development Grant for Study Abroad, Vietnam, Summer 2004

Archie Research Grant, Summer/Fall 2004

Mellon Grant Recipient (Faculty seminar), Spring 2003

Lilly Grant Recipient, (Faculty seminar) Fall 2002.

Pro Humanitate Fund Community Based Research Grant, Fall 2002.

Academic Community Engagement (ACE) Fellow, Fall 2002.

Wake Forest Pluralism and Diversity Program Grant Recipient, 2002.

Mellon Foundation Grant for development of interdisciplinary courses relating to foreign cultures, 2001.

Charles E. Culpeper Foundation Summer Program for Adoption of Technology Grant, 2000.

National Endowment for the Humanities, Summer Workshop Grant and Fellowship, *The Built Environment*, University of Illinois at Chicago, 1999.

CELI Course-Release Grant for integration of computers in educational curriculum, 1998.

Japan Foundation Salary Assistant Grant (submitted for East Asian Languages & Literatures Program, Wake Forest) 1996-99.

Archie Research Grant, 1997.  
 Global Perspectives Grant, Wake Forest and Dept. of Education, 1995.  
 Aoyama Nao Research Award, Tokyo Woman's College, 1993.  
 Faculty Development and Research Grants, Guilford College, 1990-94.  
 Asia Library Travel Grant, Harvard University, 1992.  
 Asia Library Travel Grant, University of Michigan, 1987.  
 Foreign Language and Area Studies Fellowship, United States  
 Department of Education, 1986-1988.  
 Japanese Ministry of Education Research Fellow, Kyoto Univ., 1985.  
 American Institute of Architects Scholarship, 1985.

## **SEMINARS & INSTITUTES**

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Faculty Seminar on Asia in the 21<sup>st</sup> Century, Spring 2004 (seminar leader)  
 Faculty Seminar in Global Wealth and Poverty, Fall 2003.

Institute on Infusing Chinese Studies into the Undergraduate Curriculum,  
 Asian Studies Development Program (East-West Center and the University  
 of Hawaii), July 21-August 9, 2003.

*The Built Environment Summer Institute*, National Endowment for the  
 Humanities, June—July 1999.

## **CONFERENCES & PUBLIC EVENTS**

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Asian American Documentary Film Festival, Reynolda House, Museum of  
 Art (October 2003). Planned and presented a four-evening film festival,  
 including guest speakers, panels, and receptions.

Southeast Association of Teachers of Japanese Annual Conference, Wake  
 Forest University (March 1999). Planned and organized two-day conference  
 (over 100 participants).

## **APPOINTMENTS**

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Co-president, Southeast Association of Teachers of Japanese, 1998-2007.  
 Board member, Adam Foundation of Winston-Salem, 2006-present.  
 Director, Piedmont Chapter, North Carolina Japan Center, 1994-present.  
 Planning Committee member, 2003 Service Learning Institute, Elon University  
 Faculty Director, Wake Forest at Kansai Gaidai University, Fall 2004.  
 IRB Consultant for Wake Forest University, 2006-present.

## **COMMITTEES**

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International Studies Minor Planning Committee, 2003-present  
 MIFLC (Mountain Interstate Foreign Language Conference) Steering  
 Committee, 2004-2005  
 Chair, Division II Subcommittee of the Curriculum Committee, 2005-2006.

**COMMUNITY SERVICES**

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Faculty Marshal, Wake Forest University, 2007-

Faculty Adviser, Japanese Culture Club of Wake Forest, 2004-present.

Faculty Adviser, Wake Forest GSSA, 2006-2007.