

Suggested Text: *Photography* (8th Edition) London, Upton

Course Narrative

Using digital cameras, the computer and ink jet printers, students examine many of the creative, social, and critical aspects of contemporary, fine art, photographic image making. Emphasis is placed on image production in the studio environment. You will be introduced to basic imaging techniques such as digitizing film, manipulating images in PhotoShop and inkjet printing. Emphasis will be placed upon the understanding and use of the elements of design and visual communication in the two-dimensional picture plane.

The course will be structured around the sequence of lectures/demonstrations, assignment, lab and critique, on a weekly rotation. In other words, you will be given a demonstration on a specific technique. During that class an assignment sheet will be handed out. The following class or two will be used as labs and lectures to work on the assignment. Then we will critique those images as a group and start the process again. Please see each assignment sheet for the course schedule.

Grading and Attendance Policy

Your grade will be based upon the grades you receive on each visual assignment as well as thoughtful participation in critiques. We will discuss critiques and participation at length in class. You must participate in critiques and discussions to succeed in this class.

We will be covering a number of techniques and issues in this class. Your attendance and punctuality is crucial to our success as a class and to you as a student. You may miss one class period without excuse. Each absence thereafter will reduce your semester grade by one letter. Two late marks count as one absence.