

**One Thing**

**72 Times**

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For this assignment you will shoot two rolls of HP5 36 exposure film. You must choose one subject and shoot the entire two rolls of that subject. Attempt to make every frame a different visual approach. Move in very close to shoot details. Change your perspective or point of view by looking up or down on the subject. Place yourself in various positions. Move away and photograph the entire subject from a distance. Walk around the subject and photograph it from many different angles. Be sure to use a gray card when metering.

You will need two contact sheets from the two rolls of film, five “perfect” full-frame fiber base prints that have been spot toned and a print data sheet for each.