AREAS I CONSIDER WHEN GRADING EACH PROJECT:

- Contribution in class, in lectures and in critiques.
- Critical analysis of your own, and other’s, work.
- Consistency and quality of effort.
- Commitment to pushing the exploratory process further rather than staying in a "safe zone."
- Mastery of basic technique.
- Creative concept for your project
- Successful realization of project as result of the fusion of personal concept with appropriate form.

Perfect marks in all categories will lead to an "A". Perfection means just that. “A” level work distinguishes itself as being truly extraordinary. Generally it is work that is particularly creative, extremely well-executed, and without fault. In effort as well as execution, the student has pushed beyond my expectation for high achievement. The project embodies a level of artistic merit that is unusual for college students at the level of this course.

High marks in most but not all, or high but not perfect marks in all categories, will generally result in a "B". “B” level work is, according to Wake Forest standards, superior. Generally this means that significant effort, dedication, and grasp of fundamental issues and techniques, leads to very high quality work. “B” level work distinguishes itself from “C” level work by being of high quality across the board, but does not quite achieve the unique superiority of “A” level work.

Satisfactory marks in all, or satisfactory in most and poor marks in some, will generally result in a "C". “C” level work usually means one has applied oneself and made the effort to do the project and has tried to grasp the fundamental concepts and techniques but has not yet achieved superior results. “C” level work is essentially the baseline for doing a good job.

Unsatisfactory marks in all or most categories will generally result in a "D".

"F" should be self-explanatory.