3. **Inventive Approach Project**, variation of Focused Color Project

Same formal concerns (the HOW) as in FC project with focused color, emphasized light and space. But, in terms of style, paint quality and materials, you are going to be more experimental. You are going to work with long handles attached to your brushes, brayers to roll layers of color over sections of your painting, spatulas to scrape away sections of paint, sticks to inscribe the paint, even, your fingers if you wish.

The goal is to loosen you up and to create a visually exciting painting that has a sense of space and light and references the still-life objects. This painting may end up being fairly abstract, but the structural elements of light, deep space, volume, etc. will still be very evident. The degree of looseness and experimentation with paint application you achieve will lead to the varying degrees of abstraction.

**ROLE/INTENT-**
Still to give an illusion of space and light, but also to create a visually arresting painting through the imaginative, creative application and manipulation of paint.

**WHY-**
To help loosen you up and stimulate your creativity!